



CALL FOR ENTRIES  
FIRST INTERNATIONAL IMAGE MEETING

# VERNE

AND THE RIGHT TO IMAGINE

POSTER\_ILLUSTRATION\_INFOGRAPHIC



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Submission: May 15, 2020

Deadline: July 15, 2020

Results: August 15, 2020

## Presentation

The world lives an atypical experience, in extreme situations human beings need answers and, therefore, we resort to the search for information; We go back to the past to see if we can learn from his example convinced that history is the teacher of life.

Social isolation leads us to moments of reflection, is when the concepts of search, exploration and travel become more valuable; these become introspection or self-recognition. Taking these ideas into account, it is evident to think of Jules Verne; Legendary name within the creation of science fiction, the French writer who has made millions of readers travel "around the moon", to the center of the earth and 20 thousand leagues under the sea.

-In the summer of 1839 the Verne family was preparing for dinner. But one member of the table was missing: little Julio, who was only eleven at the time. His father, angered by such disobedience, went looking for him. A sailor following him told him that he had seen two young men aboard the *Coralie*, a frequent ship in the port of Nantes. Pierre Verne boarded a steamboat that took him from Nantes to Paimboeuf, a village downstream before the mouth, a pre-stop for the *Coralie* before leaving for India ... yes, India. Pierre arrived just in time to meet his son and spank him. Julio, who dreamed of being a sailor, received the punishment in his house before all his family. And his father also punished him with a diet of bread and water and an oath that forced him to say. Then Julio repeated the father's words: "From now on I will only travel in dreams."





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Famous for his fantastic adventure stories, always narrated in a tone of scientific credibility, in which he describes, with an almost prophetic vision, a multitude of scientific achievements, inventions and discoveries after his time. It would be worth rereading Verne to find another way to deal with our surroundings. It is possible to find the true desire to discover, to find what it means to be in the world.

He was considered the forerunner of a new literary genre: science fiction. He is the first author to make the scientist a hero in most of his books.

Chesneaux points out that Verne did not know about physics, chemistry, biology, and mathematics. To fill these gaps, he sought specialized advice and read scientific journals and news on topics that interest him. Verne collected around 25,000 cards with data that would help him write many of his novels.

"Earth does not need new continents, but new men."

For society to evolve into the future, we must change with it. Representative of creativity and imagination "Verne and the right to imagine" is the theme of the First International Meeting of Images, organized by: Rinc International Network of Visual Creators in association with: Graphic Stories Cyprus, Designers with a heart-Ecuador and UTN Poster Club, ASEDAS Asean Digital Art Society, PPAM Animation Malaysia Educators Society, Interuniversity Poster Network of Mexico, Poster Iran, Borderless Graphic Designers Group of Canada and Create Poster of Venezuela.





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## Bases:

This call is divided into two categories.

A) Professionals and B) Students

Creators of any nationality can participate.

Only one project per author is allowed.

Participation can be individual or in a team with a maximum of three members.

## Poster:

A) Name of the participants:

Poster title

Specify in which category A) Professionals B) Students

Name of the author or authors (maximum three).

B) Full text of the proposal:

The full text includes research, reading of Verne's work, justification, creative process, conceptualization and design, as well as references.

Maximum length of 300 words (not including references). Space and a half, in Arial 12 points. Use Microsoft® Word® or a compatible word processor.

The posters must be in vertical format and sent in two versions (JPG file of 30x20 cm at 150 Dpi in RGB) to be included in the Virtual Gallery [www.rinorea.com](http://www.rinorea.com) and 100 cm high and 70 cm wide at 300 Dpi in JPG and CMYK format to print.

The reception of the works will be from the publication of the call until July 15, 2020 (deadline in which the works will be accepted).

Publication of selected works: August 15, 2020.

Send to: [direccion@rinorea.com](mailto:direccion@rinorea.com)

## Selection rules.

The selection committee for the most outstanding posters, applying the following selection criteria: Creativity 30%, justification 20%, conceptualization 30%, originality 20%.





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## Illustration:

A) Name of the participants:

Illustration title

Specify in which category A) Professionals B) Students

Technique

Name of the author or authors (maximum three).

B) Full text of the proposal:

The full text that includes research, justification, creative process, conceptualization and design, as well as references. Maximum length of 300 words (not including references). Space and a half, in Arial 12 points. Use Microsoft® Word® or a compatible word processor.

Illustrations must be in vertical format and sent in two versions (JPG file of 30x20 cm at 150 Dpi in RGB) to be included in the Virtual Gallery [www.rinorea.com](http://www.rinorea.com) and 60 cm high and 40 cm wide at 300 Dpi in JPG and CMYK format to print.

Reception of works from the publication of the call until July 15, 2020 (deadline in which works will be accepted).

Publication of selected works: August 15, 2020.

Send to: [direccion@rinorea.com](mailto:direccion@rinorea.com)

## Selection rules.

The committee will select the most outstanding illustrations, considering the following selection points: Creativity 30%, justification 20%, conceptualization 30%, originality 20%.





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## Infographic:

A) Name of the participants:

Infographic title

Specify in which category A) Professionals B) Students

Name of the author or authors (maximum three).

B) Full text of the proposal:

The full text that includes research, justification, creative process, conceptualization and design, as well as references. Maximum length of 300 words (not including references). Space and a half, in Arial 12 points. Use Microsoft® Word® or a compatible word processor.

The infographics that participate can be under the following applications:

Pedagogical infographic: they are also found in manuals intended for teaching various subjects.

Scientific infographic: representation of a means to display scientific information in an accessible and visually attractive way.

Send to: [direccion@rincrea.com](mailto:direccion@rincrea.com)

## Selection rules.

The jury will select the most outstanding infographics, applying the following selection criteria:

Usefulness: the information is useful to the extent that readers feel the need to obtain knowledge.

Legibility and readability: it is the combination of elements of texts and images for the reader's understanding.

Interactivity: from navigation to participation options through the hypermedia concept.

Aesthetics: it is manifested in the proposal of images that are handled, let's call it photography, illustration, texts, etc.

Universality: the more geographic information, the more interesting for readers.





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## Annexed:

Recognition of the first three places in each category. diploma for the selected works.

The selected posters, illustrations and infographics will be displayed on the website [www.rinorea.com](http://www.rinorea.com) and will be exhibited in cultural spaces in different places. Reception of works from the publication of the call until July 15, 2020 (deadline in which works will be accepted).

Publication of selected works: August 15, 2020.

The jury will be made up of members of the RINC International Network of Visual Creators. The jury can declare the category void and resolve all aspects not provided for in these rules.

## Support material:

Verne's audiovisuals:

-Documentary "Jules Verne. Through the depths of the imagination" from UNED documents: <https://www.youtube.com/watch?v=INuDaWoB6Fw>

-Documentary "Jules Verne: fascination for adventure" of UNED documents: <https://www.youtube.com/watch?v=6DngJ-ANook>  
Webs specialized in the life and work of Verne:

-Web of the Hispanic Society Julio Verne that includes the online magazine "Mundo Verne": <http://www.shjv.org/index.php>

-Web Jules Verne. The most unknown of men (in Spanish): <http://www.jverne.net/>

Monographs

-MARTÍNEZ DE PISÓN, E. (2014): "The land of Jules Verne. Geography and adventure", Forcola editions.

-LOTTMAN, H. (1998): "Jules Verne", Editorial Anagrama. -CABRÉ, J.

(2014): "Julio Verne", Parramón editorial. -MATTHEW, G. (2014):

"Eighty days", editorial Aguilar.

